

## PROFILE

An experienced, versatile, and award winning visual media professional specializing in writing, producing, directing, and editing short and long form film and video projects. Work experience highlights a proven track record of successful delivery from concept to completion. A personable and hard working team player that is able to excel in a dynamic, fast-paced environment.

## EXPERIENCE

### **Multimedia Producer Consultant, United States Institute of Peace** **Nov 2010 - May 2011**

Consulting directly with USIP staff to strategize, develop, and implement a multimedia strategy for the Institute's new Global Peace Building Center (physical space & virtual space). Served on the GPC web development team - working directly with vendor, Qorvis, creating new GPC website. Produced, and edited two five minute web teaser videos promoting upcoming launch of GPC. Delivered multiple technological recommendations Institute wide for creation of in house production & post-production department.

### **Contract Editor, United States Institute of Peace** **April 2010 - Present**

Editing USIP event videos for posting to the USIP website. Responsibilities include project coordination; digitizing event footage; creating on screen graphics & titles; exporting and compressing video files for web display. Also hired by USIP on several occasions to work as videographer to film events at USIP's headquarters.

### **Staff Producer / Editor, Third Story Films, LLC** **Oct 2008 - April 2009**

A D.C. based "boutique style" production company specializing in corporate, political, and commercial projects. Served as producer and production coordinator on multiple projects including corporate videos, commercials, and music videos. Worked directly with budgets, managed schedules, secured permits, and hired crews. Edited commercials, music videos, and corporate interactive media. Compressed content for web display and designed company website: [www.thirdstoryfilms.com](http://www.thirdstoryfilms.com).

### **Contract Field Video Producer, American College of Cardiology** **2006 - 2008**

Traveled to conferences across the country to serve as field producer and camera operator. Interviewed multiple physicians in a fast-paced environment for immediate posting on the ACC's online news network, Cardiosource Video News.

### **Owner, President, Hoodoo Productions, LLC** **2001 - 2008**

Film, video, and digital media production company. Specializing in marketing, educational, non-profit, and corporate media. Credits include: writer, director, producer, cinematographer, editor, photographer, and graphic designer.

### **Freelance Production Specialist** **2001 - 2008**

Gained extensive on-set production experience on high profile studio feature films, independent films, documentary films, television programming, commercials, non-profit videos, and corporate media. Credits include: 1st assistant director, 2nd assistant director, key set production assistant, set production assistant, camera operator, assistant camera, audio tech, gaffer, and grip (full credit list available upon request.)

### **Graphic Designer, Hart Publications and Chemical Week Publishing** **1999 - 2001**

Produced layouts and created original artwork for multiple publications. Designed custom logos and print advertisements. Served as art director for Chemical Week Publishing's 30 page publication for America's Clean Air Celebration conference in 2001.

### **Photographer's Assistant, Brendan Mattingly Photography** **1998 - 1999**

Worked directly with photographer in field and studio environments. Built complicated lighting setups, processed film, managed digital color correction, and captured images. Designed print and web layouts for marketing materials.

## NOTEWORTHY FILM AND VIDEO PROJECTS

**"Soldiers of Paint"** (Currently in post-production) - A feature length documentary film about the world's largest paintball event, Oklahoma D-Day. (Roles: producer, director, cinematographer, field audio recordist, and editor.)

**Thievery Corporation Music Videos** (2009) - Third Story Films worked with director Jolyon Hoff to create three music videos for D.C. based band, Thievery Corporation. The videos "Sweet Tides", "Radio Retaliation", and "The Numbers Game" were used to promote the band's album, "Radio Retaliation." (Roles include: producer, production coordinator, and editor.)

**“I’m Going to Go Meet Jesus”** (2009) & **“Wish it Well”** (2008) - Music videos for N.Y.C. based band, Dead Heart Bloom. (Roles: producer, director, and editor.)

**Center For Global Development Promotional Video** (2006) - A 15-minute promotional video for the D.C. based non-profit think tank, Center for Global Development. Of note: video screened to a crowd of 400 at the French Embassy in D.C. for CGD’s five year anniversary celebration. 2,000 DVD copies distributed to potential funders and potential employees. (Roles: producer, director, camera operator, DVD authoring, and DVD artwork designer.)

**“Bone Mixers”** (2005) - An award winning short form documentary about a group of D.C. area domino players. Recognition: Winner Best Local Film 2006 DC Shorts Film Festival; Winner Best Documentary Short Film 2006 Wisconsin Film Festival; Winner Best Documentary Film 2006 Humboldt International Film Festival, Official Selection 2006 Los Angeles International Short Film Festival; Official Selection 2006 Carolina Film & Video Festival. (Roles: producer, director, audio tech, camera operator, and editor.)

**American University’s CIVITAS Educational Video** (2005) - A 30-minute educational video for American University’s civility campaign entitled CIVITAS. Of note: DVD available for purchase and has sold to multiple educational institutions. Recognition: Winner of Platinum Best in Show 2006 Aurora Awards. (Roles: producer, director, editor, DVD authoring, and DVD artwork designer.)

**“For Old Times Sake”** (2004) - A short narrative comedy about a unique group of senior citizens reuniting for one last adventure. Recognition: Finalist, 2004 D.C. Independent Film Festival. (Roles: producer, director, and editor.)

**“Glitch”** (2003) - A short narrative sci-fi comedy about a man having an off day. Recognition: Winner, Best Science Fiction Film, 2003 National Film Challenge. (Role: director.)

**“Senior Moment”** (2002) - A short narrative comedy about having fun at the retirement home. Recognition: 1st place winner, 2003 Visions Media Festival; 3rd Place winner, 2003 Prosperity Media Awards. (Roles: camera operator, director, and editor.)

**National Fish and Wildlife Foundation Promotional Videos** (2002) - A series of promotional videos for D.C. based non-profit, National Fish and Wildlife Foundation. Producer team delivered: One 12-minute instructional video for grant applicants; Three 5-minute grantee profile videos; and one 30-second commercial. Of note: Grantee profile videos aired on Comcast network. 30-second commercial screened at 2003 ESPN Outdoor Games. (Roles: producer, director, and editor.)

## TECHNOLOGY

- Fluent with Macintosh and Windows operating systems.
- Applications: Final Cut Pro, After Effects, DVD Studio Pro, Compressor, Sorenson Squeeze, Photoshop, Dreamweaver, Flash, InDesign, Illustrator, and Fireworks.
- Extensive operational knowledge of film cameras, video cameras and digital still and video cameras.
- Extensive operational knowledge of professional lighting equipment for film & video production.

## EDUCATION

Master of Fine Arts in Film and Electronic Media (2001- 2005)  
School of Communication, American University, Washington, D.C.

Bachelor of Arts in Communication (1994 - 1998)  
Major: Advertising and Graphic Design; Minor: Photography Loyola College in Maryland, Baltimore, MD

## AFFILIATIONS

- Independent Feature Project New York City Chapter (IFP-NY)
- Television, Internet and Video Association of D.C. (TIVA-DC)
- Women In Film & Video D.C. Chapter (WIFV-DC)
- D.C. Professional Digital Filmmakers

## REFERENCES

Available Upon Request

## LINKS

- Portfolio website: [www.michaeldechant.com](http://www.michaeldechant.com)
- Internet Movie Database Credits: [www.imdb.com/name/nm2471836](http://www.imdb.com/name/nm2471836)